

# @credits

Screenplay: Andrew

Director: Andrew

Executive: Eric

Producer: Mike

Postproduction: Adam E. Johnson

## ● Join Us

Right now, we  
are currently looking  
for Proofreaders,  
Japanese Translators,  
Editors, Cleaners, and  
Typesetters to help us  
enliven the world-

**Kyon and  
Yume are  
females!**

Both Yume and Kyon  
have officially announced  
that *you* are actually  
females and a nice couple!

Let's  
have  
fun!

Atty: I have always known that.  
Yuki: Really?  
Atty: Yup  
Kyon: That's not true!  
Yume: Don't fight them. You know that  
they will just put it anyways.  
Yuki: Awww... Sure we will... Everyone  
should know.

Not a true conversation, but it will happen  
as soon as Kyon and Yume see this.

**Remember girls, it is  
our job to tease guys  
whenever possible~**



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- + Please credit us and link back to our website or forum: <http://midnightscans.net>
- + Please ask before hosting one or more of our projects.
- + Please have fun and enjoy our smutty releases!

- Midnight Scans Staff

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country!

- Midnight Scans Staff

Midnight  
Scans

Now  
Recruiting

*Looking for Translators,  
Japanese Proofreaders,  
Editors, Cleaners, and Typesetters.*

# Kemono ni, Koishita

*Erina  
Kamijou*

**Kamijou Erina**



**Kemono ni,  
Koishita**

*Erina  
Kamijou*

**Kamijou Erina**

Shogakukan  
PC2167

## Story

Madoka accepted the odd  
temper of the beast-like guy,  
Misa, and continues to be his  
sex-friend. But, the truth is, she  
wants his heart, too. But she's  
afraid that she will be dumped,  
so she does not confess her  
feelings. In order to graduate  
from this relationship, Madoka  
takes action...!!

Also includes:

Kemono ni, Koishita  
 Karada Dake, Ageru  
 Yokujou  
 Hatake  
 Sukasufu



# Kemono ni Koishita



© Erina  
Kamijo

**Kamijo Erina**

© Choccoli Pique Comics



# *Kemono ni Koishita*

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# *Kemono ni Koishita*







...Because  
we are in a  
relationship  
that's only  
physical.

AHH...



Slides Open

64.22!

SINCE  
GENRE  
ASKED ME  
TO GO TO  
THE OTHER  
SIDE...

UHH

YES.

LOHMOSE-  
SAM

6.4 1-75  
on day  
1-75  
slide up

School  
Library



Kiyota  
Misao

BA-DUING

「お前  
だれだ  
か、さ  
うい  
うな  
人だ  
らな  
い。

「...お前  
だれだ  
か、さ  
うい  
うな  
人だ  
らな  
い。



ARE YOU A VIKING?

DON'T SPLIT THE BED.  
THERE'S AN EMPTY ONE OVER THERE!

What..??

IDEALLY YOU  
COME ..

LET ME  
SLEEP  
HERE  
TOO

PULLS



BECAUSE  
THE BEDDING  
OVER THERE  
IS COLD.



That..

WHAT A  
DELFTON  
MAN

ka-dum

*I can't...*

!!

**SMOCKED**

*What did  
I just do...*









DID YOU  
FEEL IT?  
SAUCY  
WOMEN

Blush

VERSIONS ARE  
ROYAL PRINCE,  
BUT THESE  
HANDS WILL  
TEACH THEM.

AND  
YOU...

AAAA...



IT SEEMS  
TO ME  
THAT YOU  
WANT TO  
BE ENEMY

I accepted  
already  
violence.

*It's all  
things I  
never known.*

*Yuna  
best-like  
man.*



However...

From that  
time on, we  
continued on  
being sex  
friends.



*How  
long can I  
cling to this  
body?*

*His heart is...*

*...unreachable  
even if I stretch  
my arms out.*

MISAO

*Without  
unrequited  
love.*

MISAO...



I HAVE TO  
TIDY THESE  
TEACHING  
MATERIALS,  
SINCE IT'S  
MY DUTY  
DAY.



rattle

MADOKA.

For dinner



*I understand  
what I've become.*

*I have  
...become far  
too greedy  
for him.*



TON- I'LL  
GIVE YOU  
A HAND-

IF YOU HAD  
COME A LITTLE  
EARLIER, YOU  
COULD HAVE  
GIVEN ME A  
HAND WITH  
TIDYING UP.





BUT BE  
FULLY  
PREPARED  
FOR WHEN  
IT'S OVER.

...RESTRAIN  
MYSELF FOR  
A WEEK...

WHA?







Ba-dump

HE'S ALWAYS  
LOOKING  
FOR A  
SEXUAL  
OUTLET

RADON WAS  
LOOKING FOR  
RADOKA

He  
did right,  
right?

*I know  
better...*

I'M  
WORRIED  
FOR YOU.  
THAT'S  
WHY

YOU  
SHOULDN'T  
DO SUCH  
THINGS TO  
HIM



*I can't  
stop this  
situation....*

I WANT YOU  
TO BE MY  
BEST FRIEND

I LOVE YOU  
RADOKA-CHAN





I DON'T  
LIKE BEING  
ATTACHED  
AND BOUND  
BY COMMIT-  
MENT.

BECAUSE  
IT'S  
TROUBLE-  
SOME.

*As soon as  
Misao left  
at that.*

*Misao left  
from Misao  
already.*



"WHY  
DON'T  
YOU HAVE  
A GIRL-  
FRIEND?"



Sapped

IT'S  
FINE IF  
YOU CAN'T  
GO OUT  
WITH ME.



"MADDER-  
CHEN?"

*Maybe  
this is a good  
chance to put  
some distance  
between Misao  
and me.*

*Why am I  
struggling  
like this?*

LET  
ME..

*Yusaku*  
*Misao's*  
*girlfriend*

I HAVE A  
BOYFRIEND

MY  
CLASSMATE,  
HAYASHI-KUN.

WHOP

HAH.

*pa-dump*  
*Misao*

*pa-dump*

*pa-dump*



Yeah.

COMPLETE  
GONE AS  
SEX-FRIENDS

WELL, I'M  
BEHIND  
THEIR  
PICKUP.



I SEE,  
THAT'S  
GOOD.

*I anticipated  
this reaction  
somewhere in  
my heart.*



*He's  
probably  
restraining  
himself.*

*Maybe...*

*...that  
linked us  
is no longer  
there.*

*I'm over the  
connection...*

*Everything...*

*...has  
ended in an  
instant.*

*I'm no  
longer  
able to...*

*...touch  
Misao.....*



*100%*











PULLS

That,  
THAT HAS  
NOTHING  
TO DO  
WITH YOU.

HOW  
FAR HAVE  
YOU GONE  
WITH HER?

BA-THUMP

YOU ARE  
FAMILIAR  
WITH MY  
BODY.



ARE  
YOU THAT  
DESPERATE  
FOR HIM?

DO YOU  
REALLY  
THINK HE  
CAN  
SATISFY  
YOU?

STOP.

Rubs



I  
Am...



...NOT  
YOUR  
TOY!!

*I always  
knew...*

MADOKA!

Madoka  
I did...

Madoka  
I've been  
dying...

Madoka  
I've been  
dying...

...still in  
love with  
Masa.

*Until now, have I been denying his seriousness?*



CLANK

Where  
bleh?

FINE!

YOU SAY  
IT ONLY  
ONCE.



I LOVE  
YOU,  
MADOKA.

I WON'T  
LET YOU  
GO.

MISAO

I DON'T  
WANT  
ANYONE  
ELSE BUT  
YOU.

Misao...





I LOVE  
YOU,  
MISAO...!



LOVE  
YOU...



I WANT  
TO BE YOUR  
GIRLFRIEND.

*Both my body and  
heart are captivated.*



THERE'S  
JUST ONE  
PROBLEM





*Now I won't...*

I'M STILL  
RESTRAINING  
MYSELF.

*...let myself...*

*...be separated from Misao.*



Do you love reading smut and shoujo manga but wish there were more releases? Why don't you help out?

Midnight Scans is recruiting more staff to help spread the love for smut manga to fans. Anyone willing to give us a hand, and possibly knows how to edit, translate from Japanese or Chinese, or is simply able to scan certain series here and there can come apply on our recruitment page at <http://midnight-scans.net>.

Take the matter into your own hands! The more we are, the faster we can get new releases out!!

- Midnight Scans Staff



Wishing the readers a  
blessed Christmas

Thanks for making  
our websites

Have this year Christmas full  
filled your every wish you make.

Wishing you an  
awesome Christmas.

May you be happy  
and your heart full

# Merry Christmas

& A Happy New Year

Juni and Atty, would love to take this chance and to wish everyone of you a Blessed Christmas, may you are filled with this Christmas joy. We hope you each are better and if your wish we come true.

To all the nice people

Thanks for sticking by us throughout past months, months on the way, with words and giving us your full words.

The night of 24 would love to wish the rest of 24, we have a few Christmas time and to remember to yourself and also to wish them the best of

To all our old readers

Thanks all for sticking us as to return our offer with the return you all sticking us as and supporting it all we would be here giving you 2 more returns.

Robbie, Merry  
Christmas and a  
Happy New Year

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# @credits

Screenplay: Anthony

Screenplay: Anthony

Director: Eli

Director: Eli

Production: Yohji & Clever

*Lift My Body Only*

# *Karada Dake, Ageru*





*Love philosophy for each individual*



*In my case, it's like this...*



I DON'T MIND  
IF I'M NOT THE  
NUMBER ONE IN  
YOUR HEART.

*and that is my  
love philosophy.*



I HAVE NO  
INTEREST IN  
HAVING THE  
GIRLFRIEND  
STATUS.



YOU LIKE  
KINO-SAN,  
RIGHT?

WHAT?



FOR  
ME.



SO,

WHAT WAS  
HAYATO'S  
ANSWER?



Well...

HONESTLY, DON'T YOU  
THINK THAT BRINGING A  
RELATIONSHIP INTO A  
CLASSROOM IS RUINOUS?

GUESS WHAT  
DID YOU  
MEAN...

NO WON-  
DER.

HE WAS  
SHOCKED

IT'S NOT  
ANYTHING  
AND IT'S NOT  
BECOME ONE.

WHEN YOU SAID  
THAT YOU  
WOULD BE  
HIS "TOY"



*I don't care  
about the  
small details.*

*That's  
right.*

*and I don't  
really think  
about becoming  
serious with  
any guy.*

I'M  
ALREADY  
HAPPY JUST  
BY BEING  
NEAR THE  
PERSON  
THAT I LIKE.



*After the party goes to some  
extremity at my and  
mine in the same state  
together. I have our whole  
house starting party.*

*Antonia to make  
the process.*





that  
would  
make  
me

But...

Click

*Karada Duke, Ageru*



*I am happy  
as long as I'm  
near him.*





A GUY  
NAKED WHILE  
WEARING AN  
APRON.

DO YOU  
AGREE YOU  
AGREED?



THAT'S  
WHY I'M  
INVITING  
AND...

TRYING  
TO  
TEMPT  
YOU!

WHAT I'M  
DOING  
ISN'T A  
JOKER!

BESIDES,  
DON'T YOU  
USUALLY HELP  
OTHERS OUT?

WHAT  
ON EARTH  
ARE YOU  
THINKING?

DON'T  
YOU THINK  
THERE'S A  
LOT MORE  
GOING ON?

BLUSH



*I've  
always  
wanted  
Hayato  
to touch  
me...*

LET'S  
DO IT,

HAYATO.





*This kind  
of love  
suits me*

*I'm still  
really  
happy*

*It's natural  
and even  
without the  
cavalier part*



# Karada Duke, Agem





I'll just  
leave it to  
my teacher's  
control...

*...to indulge itself in pleasure*



We're destined  
to keep a  
distance  
between us,

to find out  
what's  
in our minds  
each other.

THE  
ROOM

ATLANTA

LENTE

do you  
think that  
it's  
exactly  
that?

Hayato





## Allylato?

**THE  
MISTAKE**

to kiss me  
this year.



*It hurts...*



MOHO-  
DAN...





*Another  
Mile High*

SORRY,  
I HAVE TO  
GO TO THE  
RESTROOM.

AZUSA-CHAN  
INVITED ME.

*don't mind as  
long as we're  
physically  
connected.*

*Shizuka*

*I want  
Rayato's  
love to  
grow.*



SURE.

DO YOU  
WANT TO  
DRINK  
WITH ME?

*Shizuka  
Adventures in  
Mystery*

HEY,  
ARE YOU  
ALONE?



*Isn't this  
exactly what  
masterminds  
have always  
been up to?*

*That's why.*

*Remember  
the first time  
you met him?  
I've never  
forgotten it.*



HOW DID  
IT GO WITH  
MOMO-SAN  
YESTERDAY?

YOU  
HAVE...

RAYA TOP

DID YOU  
MAKE ANY  
PROMISES?

NOTHING TO  
DO BETWEEN  
MOMO-SAN  
AND MYSELF

SO YOU  
WOULD  
GIVE  
THINKING  
ABOUT IT

*Why do L.*

*have to hear  
this?*



I'M JUST  
HELPING  
YOU A BIT,

SO THAT  
YOU CAN BE  
WITH YOUR  
LOVED ONE.







IT'S  
HEYATO-KUN  
AND  
AZUSA-CHAN!

AH!

Heyato...

Yeah...

IT  
WAS...

WORKING  
ON IT...

SO DO  
IT AT THE  
UNIVERSITY



*Why do  
I want to  
monopolize  
him?*

*why am I  
jealous?*

*Real?  
that I was  
just helping  
him out.*



*Don  
seaved.*



*This  
isn't  
good.*



*I don't want to  
be hurt again*



*It's  
Kikuchi-san!*

AZUSA,

THAT'S  
HONORABLE

AZUSA,  
YOU KNOW  
THAT YOU  
CAN'T STAND  
THAT MUCH  
ALCOHOL.



*I haven't  
seen Kaya to  
for a while  
now.*

*Even when  
we're in the  
same room  
together, I  
can't look  
at his face.*





USED  
TO DATE?

HEY,  
DID YOU  
KNOW  
THAT  
KINUCHI  
DAN AND  
AZURA



I'M REALLY  
SORRY FOR  
WHAT I DID  
THOSE YEARS  
AGO

I KNOW  
THAT I HURT  
YOU BADLY  
THEN

BUT  
BEING  
IN THE  
SAME  
CIRCLE  
AS YOU  
PLONED  
THAT

I DON'T  
THINK THAT  
I WOULD  
EVER MEET  
YOU AGAIN,  
EVEN  
THOUGH WE  
WENT TO THE  
SAME  
UNIVERSITY.



SO WHAT  
IF I  
DON'T  
KNOW  
WHAT  
I'M  
DOING?

STAY  
THE  
WAY?

IT'S FINE

YOU  
WILL  
MAKE  
MIHO-SAN  
HAPPY...

I JUST  
HOPE  
THAT...

EVEN IF IT  
WAS BAD, I  
DON'T THINK  
MUCH ABOUT  
IT NOW

Even if...

there's no  
love that runs  
smoothly and  
is always fair.



And then  
after that  
night...

After  
Kōichi-san  
and I broke up

After that  
is the time  
when you start  
to think



PASSING  
ME UP WITH  
OTHERS...

DID YOU  
THINK I WAS  
NOT AWARE  
OF YOUR  
SUDDENITY?

WAS IT  
BECAUSE  
YOU WANTED  
TO GET ON  
THE MARCH?

that was  
stop myself  
from loving  
Hayato.

HAYATO...



YOU ARE  
SO MEAN,  
HAYATO!



*Hayato  
Princess  
Hayato!*

*I was  
totally  
embarrassed  
Hayato's  
feelings*

*It's so  
painful!*



DID YOU KNOW  
THAT SHE  
WAS SITTING  
OUT WITH  
STRECHER-  
SAND?

ABOUT  
THAT—

HAYATO,

AKIRA  
ISN'T  
HERE  
AGAIN  
TODAY?

WHAT DID  
YOU TWO  
TALK ABOUT  
YESTERDAY?

AND  
AKIRA  
HAD NO  
SOCIETY  
TO THAT

HE LOST HIS  
LOVE, TOO MANY  
THINGS THAT  
HAPPENED, LIVES  
AND LIVES AROUND

AT THAT  
TIME,  
STRECHER-  
SAND WAS JUST  
TRYING  
AROUND...

*I have no intention of being in  
a serious relationship with you.  
I was just playing around.*



AFTER THAT  
HAPPENED,

ADAMA  
NEVER  
RECKONLY  
DATED  
ANYONE.



PLEASE  
TRUST  
ME WITH  
THEM.

YOUR  
ANXIETY,  
YOUR  
FEAR.

I DON'T  
WANT TO  
BE WITH  
ANYONE  
ELSE, BUT  
YOU!

I'LL  
ACCEPT  
ALL OF  
THEM.





I WANT TO  
BE YOUR  
GIRLFRIEND.

*...belong only to you, the one whom I love the most.*

# Midnight Scans is still recruiting!

## ♥ What We are Looking for:

- Editors
- Cleaners
- Typesetters
- Japanese Translators
- Proofreaders

## ♥ Projects that Need Your Help:

- Memoire Lipstick
- Amai Yajuu
- Katakoi Triangle
- Houkago Juliet
- Shizotae no Kimi, Hanagasaumi
- Tsame wo Tatete Kami ni Chigire
- Kare wa Tomodachi
- Rakuen Route
- Atashi wa Sore wo Gaman Dekinai
- Kono Uta wa Kimi no Tameni
- Puri x Puri
- Seesaw
- Ubukawa - Hajimete no Kare
- Yukisaki Koisaki
- Yuujou Survival!
- Yuusaku Gokko
- Various other shoujo/mnet series

Oh my! You're  
probably  
reading this  
comic online.

Erin, let  
that kind of  
help do your  
trick!

You have come to  
the right place for  
your need and  
sharp addition.  
Do not feel shy  
because that is  
not a crime.

Reader: Eek,  
we have a Ton  
of projects, and 100% of  
them are award  
based.

Oh, you've  
heard that  
we are  
receiving  
much love  
and you're  
in.

Oh, our great  
works bring you  
water! Oh, what a  
fine! Your  
have not realized  
how great  
you want to  
help!

And you're more  
Cibola, more  
Cibola, and  
also, Japanese  
translation.

The anime series  
has been a success  
through the world.

Erin,  
I'd love to  
help you out.  
Just tell me  
what do you  
need of me,  
and I'll give  
it to you.

Are you ready to  
help us with our  
new start and  
new/old projects?  
If you, come join  
us, and we'll  
redesign you. I will  
be with you every  
step of the way.

# credits

Scenario: *Antigone*

Characters: *Antigone*


Supporting: *Ismael*

Music: *John*

Production: *John & Michael*

# Yokujou





*I wonder when someone  
will lay his hand on this body of mine.*

*When his hand touches...  
me for the first time.*

*I think that'll feel really good  
I think that I'll be really happy.*

MY BREASTS  
ARE GETTING  
BIGGER, TOO.

RECENTLY,  
MY BODY  
HAS BEEN  
CHANGING...



ALL  
RIGHT!

I can't stay  
shut my  
lips...

I think I  
can't stay  
shut my  
lips...

There's  
no use  
denying  
that my  
body is  
growing.



What are you  
going to do  
after that?



SO  
THAT'S WHY  
YOU LIKE TO  
STAY HERE  
FOR A LONG  
TIME.

TOMORROW,  
YOU SHOULD  
GO LIVE  
IN A COZY  
PLACE.



IZUMI-SAN.

...HUNG A  
decision.



LET'S  
GO TO A  
KAWAIIER  
PLACE.

HEY!



HUH?





I AM...



WHAT IS IT,  
SHOUEI?

THERE'S  
SOMETHING  
I WANT TO  
TELL YOU



...IN LOVE  
WITH YOU,  
IZUMI-SAN.



NOTHING  
ELSE  
MATTERS  
TO ME!

I WANT  
TO BE YOUR  
STUFFFRIEND!

IF IT'S YOU,  
IZUMI-SAN, I'M  
FINE WITH IT.

DO YOU  
REALLY  
THINK THAT  
YOU CAN  
ADVANCE  
OF A STEP  
NOTHING  
MATTERS



DOES  
THAT  
MEAN



WE  
CAN  
HAVE  
A  
DATE  
TOMORROW



Hirasaka  
Izumi-san is  
my big brother's  
friend, and they  
both are seniors.

Sometimes he  
comes to my house  
to hang out.

xsahaha

I'M GOING  
OUT WITH  
IZUMI-SAN  
NOW!!

DON'T  
TREAT ME  
LIKE A  
CHILD!

Hold  
up!

THE UNIFORM  
SUITS YOU

Pinches

STARTING  
TODAY, YOU  
ARE A HIGH  
SCHOOL  
FRESHMAN,  
RIGHT?

YES

When  
I first met  
Izumi-san

...quickly  
charmed me.

Ba-DUMP

Then, one day...

IZUMI IS GREAT. HE CAN PECK WHATEVER GIRL HE WANTS.

SAY, DO YOU WANT TO GO IT THREE OR FOUR TIMES?

**SHOCKED**

IT DOESN'T EVEN MATTER TO ME IF I DO THREE OR FOUR TIMES.

WELL, ALSO STUFF

*Izumi-san really is*

*So... that's how...*



KEN JUST GOT LADY THREE TIMES.

NO WAY!  
I'M SO ENVOIOUS OF HIM.

ALSO, WHEN A GIRL BRUISHED HIM, WAS HITTING ON ME, I POSTENDED THAT I HAD A GIRLFRIEND.

*Overthinking*

THOUGH PERSONALLY...





give him  
everything  
from affection  
and love

At that  
time, from the  
bottom of my  
heart, I thought



I want...  
to be this  
person's most  
important  
person.

...IF I  
SERIOUSLY  
LOVE A GIRL,  
I WILL KEEP  
MY EYES  
ONLY ON HER.







I'VE BEEN  
WAITING  
FOR YOU.



RECALL-  
DE...

WHY ARE YOU  
ASKING THESE  
QUESTIONS?  
AH, WE'RE  
HERE

I'M A  
PROBLOO-  
DED AT MY  
BROTHER'S  
MANSION

So...  
WHERE DO  
YOU LIVE  
NOW?

WHAT  
IS YOUR  
FAVORITE  
FOOD?

WASHI  
RICE?





I WANT  
TO KNOW  
WHAT'S  
MEANTHIN  
TO ME...

I WANT  
TO GET TO  
KNOW YOU  
MORE.



I WANT  
TO KNOW  
MORE...

ABOUT  
THE ONE  
I LOVE.



*As our gazes intertwine*

*Re-Dump*

*I feel you breathing on me.*



THEN, I'M  
GOING TO  
WORK NOW.

Pats

*Tzumi-san!*

*We were only a few centimeters away...*

*...from kissing.*

*Why did  
he stop?*



MAY I  
SIT IN  
YOUR  
LAP?

SURE

E-  
EXCUSE  
ME-

THAT



Love-San  
doesn't.

think that  
fresh air  
is important.

LOVE-SAN  
THANK



LOVE

Yoko  
wants to  
be

more  
clingy and  
make out  
with him.

why  
are you  
shaking,  
Shouko?

Chou-Yuu

BA-DUMP

I can feel  
his heart...

and smell  
his scent.

His heart  
beats with  
passion.

It feels so good.

the  
warmth  
of a loved  
one.

I want  
to keep on  
feeling...

I want him  
to touch me...

more,  
more, and  
more.



I'M  
LEAVING  
NOW

What?



SORRY.

BUT I HAVE  
SOME-  
THING TO DO  
RIGHT NOW



Izumi-san...?



Slur





*Does he  
not crave to  
touch me?*

*Could it  
be because I  
have no sex  
appeal??*

**BUMP**

I'M  
SORRY!

AREN'T  
YOU...



*izumi-san...*



*That's  
right  
she's...*

*This  
person...*

*I remember  
that she  
used to go to my  
house once...*

THAT'S  
RIGHT.  
NOW...

TOMOKI'S  
SISTER?

*Izumi-san's  
ex-girlfriend!!*

I HEARD  
THAT YOU'RE  
GOING OUT  
WITH IZUMI  
NOW.



HE'S  
REALLY  
GOOD  
IN BED.



COULD  
IT BE THAT  
YOU HAVEN'T  
DONE IT  
WITH HER  
YET?



*This  
person  
knows...*

*the things  
that I don't  
know...*

*about  
love-and  
yet...*





*that I am*

*about to*  
*beat you...*

*It's nothing*  
*and nothing...*





...  
It's did  
I want it.

I can't help  
myself being  
jealous over  
Gumi-san's  
post...



Which  
karaoke  
place?

You are  
with some  
guys?

LISTEN  
TO THIS  
SONG I'M  
SENDING...

Shady!

WHERE  
ARE YOU  
NOW?

I'm at a  
karaoke  
place with  
some  
friends

THE HAGO  
SCENE THAT'S  
IN FRONT OF  
THE BRIDGE,  
BUT

Some  
of them are  
guys



What?!

He hung  
up on me.



PLEASE  
COMFORT  
ME

You're  
such a  
dumbass!

EVEN IF  
YOU JUST  
GOT CLUMBED  
BY YOUR  
SCUMPTEND, TAKE YOUR  
HANDS OFF  
OF ME.

WHAT  
WILL YOU  
DO ABOUT  
THIS?  
HOW IS  
THIS GOING  
TO END?

THUD





PULLS

LET'S GO  
HOME

Izumi-san...



WHY  
WERE YOU  
FLIRTING  
WITH OTHER  
GUYS?



*Is he...*



I DIDN'T  
FLIRT...



*...jealous?*

ANYWAY  
LET'S GO  
BACK...

I'LL  
WALK  
YOU TO  
YOUR  
HOUSE

No  
way!

Don't  
forget!



NO! I  
DON'T  
WANT  
TO GO  
HOME!



PUSH



I WANT  
TO GO TO  
IZUMI-SAN'S  
HOUSE.

Show me...





...making  
me fall  
more  
deeply  
into this  
love...

I WANT  
TO FEEL

...CLOSED  
TO YOU  
THAN  
ANYONE  
ELSE



I HAVE  
NO PERSON  
OUT...

I WANT YOU,  
IZUMI-SAN.

...my  
emotions  
are...



*...and are  
drowning me.*





*called  
emotion...*

*repeat  
and...*

*filled the  
craving...*

*It needed  
no reason,  
but it...*





SHOUKO...

BA-DUMP



*...of  
wanting  
to love  
another  
person.*



It can't be...

OKAY,  
I'LL GO  
NOW.  
BYE

NO, IT'S  
NOT HER.

BA-DUMP

DON'T  
YOU LIKE  
ME BEING  
HERE?

WHY?



WHY WOULD  
YOU BE  
ABOUT WE  
NOT BEING  
HERE?



Maybe  
Izumi-san is...

still in  
love with  
his ex?







Why...

STOP IT!  
ONII-CHAN!

YOUR  
BROTHER AND  
IZUMI-SENPAI  
ARE FIGHTING!

THWACK





BUT I CAN  
NO LONGER  
HOLD THIS  
FEELING I  
HAVE.

I MISS YOU,  
SHOOLKO.

I CAN NO  
LONGER  
STEP FROM  
HOLDING  
YOU.

HOWEVER...

YOU WERE  
THE ONLY  
ONE THAT  
I'VE WANTED  
WAS YOU.

THAT  
MORNING, I  
REMEMBERED  
THAT  
PROMISE.

YOU  
INVOLUNTARILY  
SAID  
"NOTHING."

I  
SERIOUSLY  
LOVE  
SHOOLKO.

*Izumi-san..*



*We have...*

*shared  
our mutual  
passion.*

*The  
existence of  
our special  
love.*



*More than craving,  
we want to love each other.*

# credits

Scenario: Santiago

Character: Andrés

Supervisor: Peter

Director: Pablo

Producers: Yari & Cristian

# Hatsukoi

First Love





*...four summers since then.*





BECAUSE

IT'S FIVE  
THIS ONE IS  
SPECIAL



Absolutely!

WE'LL  
MEET  
AGAIN!

IT'S  
IMPOSSIBLE  
FOR A FATEFUL  
REUNION-

IT WAS  
GIVEN TO  
YOU BY YOUR  
CHILDHOOD  
FRIEND, WHO  
WAS ALSO  
YOUR FIRST  
LOVE

We know that  
already

DON'T  
YOU THINK  
IT'S CUTE?

RELATIONSHIP  
FULFILLMENT  
IS BAD

Even when  
we're childhood  
best friends,  
each other  
and others...

Forever...



and afterwards,  
Haruki transferred  
to a lot of different  
schools.

Before we realized  
it, it became hard to  
stay in touch.

It happened  
suddenly.



...the summer  
when I turned six,  
Haruki moved away.



When that  
happened...

That's why...



If I ever  
met him  
again...

WHOA!

Slips



THANKS.

BE  
CAREFUL.

*At that time.*



*...for the second time.*





*He didn't do  
anything to me.*



*My  
clothes  
are still  
perfectly  
intact.*

*H-Haruki...!*

*What?!*

Grabs

Why I  
can't let  
you go?

I thought  
you were  
just a  
friend.  
I thought  
you were  
just a  
friend.

WAW!

Haruki

?!

Blushes



*He has a  
body of a  
man now.*

*I WANT  
TO STAY IN  
HIS ARMS  
FOREVER.*

*Umm*

*Ba-Dump*

*His  
shoulder,  
arms*

*and  
chest...*

*are  
all totally  
different  
from when  
we were  
kids.*

*Ba-Dump*

*Ba-Dump*

*Haruki*



DID WE,  
SOMEHOW...



AND AFTER  
THAT WE...

THEN WE  
REMOVED...

YOU  
PUSHED  
ME TO  
THE BED,

I WAS...



THEN, HOW  
ABOUT ME



*I'm so  
stupid!*

*Why am I  
saying such  
transparent  
lies...?!*





...SO OUT  
WITH EACH  
OTHER?

What





*Haruki...*

I WANT  
TO STAY  
NEXT TO  
YOU, EVEN  
IF IT'S  
ONLY A  
SECOND  
LONGER.



HARUKI,  
THERE'S A  
CUSTOMER  
HERE.

RATTLE

WE'LL  
CONTINUE  
THIS LATER

PUMP

LET'S  
HAVE A DATE  
TOMORROW

HEY,  
HARUKI.



IT  
HASN'T  
CHANGED  
AT ALL

THE SKY  
HILL PARK  
SURE IS  
AWESOME

*bit-by-bit  
the time  
from our  
past is  
repeating  
itself.*

*Even if we  
are lovers  
because of  
my lies*

DOWN

LET'S  
GO

TEST





*Does he still  
have it?*

*Though  
right now...*

*the most  
important  
thing that  
I want to  
know is...*

*Or has  
he already  
lost it?*



*YOU MAY  
SAY SO.*

*What  
a vague  
answer.*



YOU'VE  
ALSO...

COMPLETELY  
CHANGED



I'M NO  
LONGER  
A CHILD!

Poooo



YOU'VE  
BECOME  
EVEN MORE  
BEAUTIFUL



...why I  
haven't seen  
him for four  
long years?

All my  
thoughts are  
piling up



HUG

OVER FOUR  
YEARS, YOU  
HAVE BECOME  
STRANGER





Perhaps.

...there's a deeper meaning for our reunion.

EVER  
SINCE  
I LEFT.

I HAVE NEVER  
FORGOTTEN  
YOU FOR A  
SINGLE DAY.

With that, he has surely...

...made me  
fall in love  
with him all  
over again.

Thud







*He really is  
lovelier than  
anyone else  
I've ever  
known.*



*Wait*



*I can feel his heart.*



*Over again.*

*I can't think  
about anything.*



ACK!!

SPROOT!  
HAGUKU!!

SLOW  
DOWN

FULKA,  
ARE YOU .



WE  
DIDN'T DO  
ANYTHING.

ACTUALLY,  
BACK THEN,  
NOTHING  
HAPPENED  
BETWEEN  
US...

I'M  
SORRY,  
HARUKI...



I'M SORRY!  
I'M HORRIBLE!

EVER  
SINCE  
I WAS  
A KID.

I HAVE  
ALWAYS  
BEEN...





...CAN'T  
STOP...

I ONLY  
TOLD YOU  
THE LIE...

...BECAUSE I  
WANT TO BE  
WITH YOU.

...IN LOVE  
WITH YOU,  
HARUKI!

...confessing



This is my  
precious  
last-drawing  
picture.

YOU CAN  
KEEP THIS  
CHAIN!

FLUKA!

*I have lost  
everything now.*

IT NO  
LONGER  
SUITS ME!





I'LL KEEP  
HOLDING  
ONTO WHAT'S  
IMPORTANT  
TO ME!



BUT IT WAS  
TOO MUCH FOR  
THIS POINT  
OUT GOING

ALL THIS  
TIME I HAD  
ALWAYS  
CHECKED  
THIS

Haruki...

WHEN I CEASED  
COMMUNICATING  
WITH YOU, IT WAS  
BECAUSE I WAS  
TOO AFRAID THAT  
YOU WOULD  
REJECT ME



WHEN THE  
WOMAN I  
LOVE IS NEAR  
ME, I CAN'T  
EVER FORGET  
ABOUT HER.

SO LISTEN  
CAREFULLY  
TO ME

HONESTLY,  
I AM  
RELIEVED,

HARUKI!

ARE YOU  
SUSPICIOUS?

I WANT TO  
KNOW MORE  
ABOUT YOU.



*Our reunion  
was inevitable.*

*Whether I'm  
in the past,  
present, or  
future...*



I ALSO WANT  
TO KNOW  
EVERYTHING  
ABOUT YOU,  
HARUKI.

*I will always...*

*...love you.*



## Midnight Scans is Recruiting...

STILL

②

### ♥ What We are Looking for:

- Editors (needed urgently)
- Cleaners (needed urgently)
- Japanese translators

### ♥ Projects that Need Your Help:

Aishi wa Sore wo Gomen Dekinai, Aishite waizawa, Sensei,  
Koukago Juliet, Shoutae no umi, Hanagatum, waite wa tomobachi,  
Watashi Triangle, kono uta wa kimi no tameni, Momoko Lipsick,  
Kakemon Route, Tsubi x Tsubi, Shitsumon Bepouchitsu, Soudou, Tsume  
no toteite kono ni Chigae, Urukana - Haimete no kaze, Jukou  
Shimada, Jumanji Gokko, and several other should/must reads

### ♥ Disclaimer :

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available in your country!

# credits

Scenario: *antipa*

Libretto: *antipa*

Spesialista: *Antipa*

Libretto: *Antipa*

Prodotto da: *Antipa & Antipa*



# Sukaafu

Sam

*Why  
can't I attain  
happiness?*

THE TYPE  
OF GUY WHO  
EASILY OPENS  
HIMSELF UP

STAY  
BECAUSE  
YOU ARE

—LET'S  
CONTINUE  
THIS TALK  
LATER

NOW

I ONLY  
CHEATED  
ONCE, AND  
NOW, YOU  
WANT TO  
BREAK UP?

Now  
that I think  
about it, love  
really is...



YOU  
SHOULD  
HAVE SAID  
SOMETHING  
TO HIM

SURPRISED

**YULIJI!**

You long  
have you  
been here?

YOU  
SHOULD  
HAVE SAID  
SOMETHING  
TO HIM IN  
RETURN.

WELL, IT'S GE-  
CAUSE

-AND  
YOU ALSO  
SHOULD BE  
ANGRY WITH  
HIM, ISN'T  
IT? NOW



THEN,

...DO  
YOU...

...WHAT  
HE SAID  
IS TRUE

**Agony!**

POOTH-  
CALLY,

...I'M AN  
EASY GIRL.



YUUKI...

...WANT  
TO DO  
IT WITH  
ME?

What?

YUKI...

STOP  
IT!

YOU'RE  
NOT  
EASY.

WHICH  
PART OF  
YOU IS  
EASY?

...

haha

Bwaha  
haha

haha

YOU'RE  
NOT THAT  
KIND OF  
GIRL AT  
ALL.







*and exposing others lies*

*even after all this thinking*





DON'T IT  
BECAUSE  
YOU'RE  
NEAR  
ANOTHER  
GUY?

DID I SAY IT  
PERFECTLY  
BEFORE?

WHY  
DID YOU  
IGNORE MY  
CALLS AND  
MAIL?

I WANT  
TO BREAK  
UP SINCE  
I CAN'T  
FORGIVE  
SOMEONE  
WHO  
CHEATS  
ON ME

RECENTLY,  
YOU'VE  
BECOME QUITE  
CLOSE WITH  
AROUND!



IT LOOKS  
LIKE YOU  
DON'T HAVE  
ANYTHING  
CLOSE TO  
SAY TO ME

I'M NOT  
GOING OUT  
WITH YUUKI!

DON'T ACT  
INNOCENT  
WITH ME!

DON'T  
SHIFT THE  
BLAME  
OF YOUR  
MISTAKE  
ONTO ME!

Every time my  
relationship  
breaks, I  
realize that...

NO...

PUSH...

I've made a  
bad choice.

IT'S OKAY.  
LET'S DO IT  
AT LEAST  
ONCE.

STOP!

DON'T!

...and  
to his eye,  
there was  
red wine.

LET GO  
OF ME!



BASTARD!  
WHAT THE  
HELL DO  
YOU THINK  
YOU'RE  
DOING?!

Thud



YEAH

ARE YOU OKAY?

IT'S NOTHING  
ALREADY

PLEASE,  
YOUR  
HAND...



YOU  
HAVE TO  
STOP THE  
BLEEDING

SOMETHING  
LIKE THIS IS  
ONLY TERRIBLE

NO, IT'S  
NOT!



*Voilà...*





YULI

30





WAS  
THE RIGHT  
THING TO  
DO.

BREAKING  
UP WITH  
HIM...

*I wonder  
why...*



*Yuuji's  
warmth  
makes me  
feel really  
happy.*

YES, IT  
WAS.



Good morning!  
HEY, WHO'S YOURS?

IS HE SLEEPING?



SORRY,  
BUT I HAVE  
TO LEAVE  
EARLY

HEY!  
WAIT,  
SAE!





OH  
COME  
IN

AL  
RE

I WANT TO  
KNOW WHAT  
HAPPENED

"WHY ARE  
YOU HERE  
MY FOOT?"



*I feel really  
nervous...*

BUT AT  
LEAST, I'M  
ALREADY  
FEELING  
BETTER

I DRANK  
SOME  
SPOILED  
MILK...

IT'S KIND OF  
BARBARIC—  
BING TO TALK  
ABOUT IT,

FOOD  
POISON-  
ING?



*Just  
by being  
near him.*

NO, NOT  
AT ALL

WERE YOU  
WORRIED?



*I've been  
thinking  
about Youji  
during all  
this time*





Yuuji?

...SINCE  
THE RIGHT  
BOYFRIEND  
FOR YOU  
HAS SHOWN  
UP.

9/15  
MAY I  
KEEP THIS  
SEAD?

200  
IF YOU  
KEEP IT,  
HOW CAN  
I FIND A  
BOYFRIEND?

THAT'S  
A  
QUESTION





AAAH!

Altogether  
without  
doubt



AAAH!

At  
anybody...



searching  
for

at what I  
have been...

AAAH!

Part



*I love  
Yuuji.*





*Yuff...?*





*The feeling of  
his teeth and his  
tongue wrapped  
around me.*

*Even now I  
can feel it  
on my body.*



AFTER WHAT  
HAPPENED  
YESTERDAY, I  
WENT HOME  
BECAUSE IT  
WAS AWKWARD.

*Yusui really  
wanted me.*

*at that  
time, I was  
sure that...*

*Even though  
we didn't do  
anything.*



*If we  
have sex...*



Ah!  
IT'S  
BECAUSE  
SHE HAS  
BECOME  
TOTALLY  
ANNOYING  
LATELY.

YUSUI, HOW  
SHOULD I  
BREAK UP  
WITH MY SEX  
FRIEND?

ANY IDEA  
ON HOW TO  
CLEARLY  
FINISH IT?



A large, detailed close-up of a young woman's face. She has long, wavy blonde hair and large, expressive blue eyes. Her expression is slightly sad or contemplative. The background is dark and textured.

*...will  
we still  
stay good  
friends?*



A manga-style illustration. On the left, a young woman with blonde hair is looking up at a young man with dark hair. The man is looking down at her. In the background, there is a city street at night with buildings and a group of people walking. The scene is lit with warm, yellow light from street lamps.

SAS, I'LL  
WALK YOU  
HOME.





ABOUT  
THAT.

THAT'S  
WHY...

ABOUT  
YESTERDAY...

I WANT MY  
SCARF BACK. I  
WANT A REAL  
BOYFRIEND.

YOU  
SHOULDN'T  
HOLD THE  
HAND OF  
SOMEONE  
THAT'S JUST  
YOUR SEX  
FRIEND.

A close-up of a hand pulling a plaid shirt. The hand is white, and the shirt has a dark and light plaid pattern.

PULLS

DO  
YOU...

A boy with dark hair, wearing a light-colored short-sleeved shirt and dark pants, stands on a balcony. He is looking down. A railing and a building with windows are in the background.

ARE YOU...  
REALLY  
SERIOUS  
WHEN YOU  
SAID THAT?



...REALLY  
THINK THAT  
IT WAS JUST  
A SEXUAL  
OUTLET FOR  
ME?!

FLAP





*What  
have I  
done...?!*



*There's  
no way I  
can attain  
happiness  
like this.*

*Someone I  
didn't expect  
to get lonely.*

*I had to  
turn and to  
myself.*

*He just  
kept the most  
important  
person to me.*



*Is it okay  
for us to be  
separated  
like this?*

*Am I okay  
with being  
separated  
from him?*

SAE,  
YOU LOOK  
SICK. ARE  
YOU OKAY?

I WONDER  
WHERE YUJIA  
WENT.



I JUST SAW  
HIM GO TO  
THE CENTRAL  
GARDEN WITH  
A GIRL.

YUIJIEP

*Actually,  
the answer  
to that is  
easy.*



**SAE?!**

**DASH!**



*The confusion  
inside me...*

*has caused  
me to take  
action...*

YULU...



YULUJII

*...and  
seriously  
stretch  
out my  
hand  
towards  
him.*

STILL

WOULD  
YOU TAKE MY  
SCARF ONCE  
AGAIN?

I NO LONGER  
WANT TO  
SEARCH FOR A  
BOYFRIEND...



I LOVE  
YOU,  
YUUGI!

...SINCE I WANT  
TO BE IN YOUR  
ARMS, YUUGI!



I DON'T  
WANT TO  
BE WITH  
ANYBODY  
ELSE, BUT  
YOU

I WON'T  
HAND YOU  
TO ANYBODY  
ELSE...!

*The one I've always wanted to love...*

*was right in front of me.*



tightens

Pfft

That's how I...



*...attained happiness...*

*...for all the time.*

## ★ Midnight Scans is Now Recruiting ★

How can you help Midnight Scans out?

You can help Midnight Scans out by trying out as one of these positions:

- As an Editor or a Cleaner
- As a Japanese Translator
- As a Proofreader

★ We have plenty of smut that needs to be worked on.

So come apply to be a staff member as anything that's listed above as Midnight Scans and help us spread the love of smut!



★ To apply, go here:

<http://midnight-scans.net/recruits>

Come help us spread the love of smut!

- Midnight Scans